

The Romantic Revolution A History Modern Library Chronicles

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The Romantic Revolution
Tim Blanning 2012-08-14
“A splendidly pithy and provocative introduction to the culture of

Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene,

and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with

themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber,

especially expressed as well as in this fine book.”—Library Journal

The Roots of Romanticism
Isaiah Berlin 2012-06-30

The Roots of Romanticism is the long-awaited text of Isaiah Berlin's most celebrated set of lectures, the Mellon Lectures, delivered in Washington in 1965 and heard since by a much wider audience on BBC radio. For Berlin, the Romanticism set in train a vast, unparalleled revolution in humanity's view of itself. They destroyed the traditional notion of objective truth in ethics with incalculable, all-pervasive results. In his unscripted tour de force Berlin surveys the myriad attempts to define romanticism, distills its essence, traces its development, and shows how its legacy permeates our outlook today.

Pride Prejudice Jane Austen 2021-03-02

June Austen is one of the most well-known and widely-read English novelists of all times. Her other published works are 'Sense and Sensibility', 'Mansfield Park', and 'Emma'. Austen's transformation into one of the greatest writers in English history began only after her death. Her works started attracting scholarly attention in the 1920s. Today, Austen's works have become an important part of popular culture. They are not only a part of the English curriculum in school and colleges but there are also many film and television adaptations of 'Emma', 'Mansfield Park', 'Pride and Prejudice' and 'Sense and Sensibility' "What is Mr. Darcy to me, pray, that I should be afraid of him? I am sure we owe him no such

particular civility as to be obliged to say nothing he may not like to hear." "For heaven's sake, madam, speak lower. What advantage can it be for you to offend Mr. Darcy? You will never recommend yourself to his friend by so doing!"--'Excerpt' *Prehistory* Colin Renfrew 2012-12-20 A brief and original prehistory of the world Prehistory covers human existence before written records, i.e. most of human existence. But it also refers to the discipline through which we scrutinize prehistoric times. PREHISTORY begins by looking at the discovery of a remote human past and the subsequent dramatic growth of the study of prehistory: early archaeology; geology; Darwin's ideas of evolution; cave paintings; fossil discoveries of human

ancestors; museums and collections; radiocarbon dating and DNA analysis. Renfrew challenges the conventional assumption of an all-important 'human revolution' 40,000 years ago - when Homo Sapiens first appeared in Europe - and suggests that the key developments were much later. The author's case-studies range widely, from Orkney to the Balkans, from the Indus Valley to Peru, from Ireland to China, and provide fresh insights on landmark monuments such as the Egyptian pyramids, the Valley of the Kings, Stonehenge and the sacrificial burial pyramids at Teotihuacan in Mexico. The book closes with a fascinating chapter on the transition from Prehistory to History, on early writing systems.

Dangerous Games Margaret

MacMillan 2009-07-07
Acclaimed historian Margaret MacMillan explores here the many ways in which history affects us all. She shows how a deeper engagement with history, both as individuals and in the sphere of public debate, can help us understand ourselves and the world better. But she also warns that history can be misused and lead to misunderstanding. History is used to justify religious movements and political campaigns alike. Dictators may suppress history because it undermines their ideas, agendas, or claims to absolute authority. Nationalists may tell false, one-sided, or misleading stories about the past. Political leaders might mobilize their people by telling lies. It is imperative that we have an

understanding of the past and avoid these and other common traps in thinking to which many fall prey. This brilliantly reasoned work, alive with incident and figures both great and infamous, will compel us to examine history anew—and skillfully illuminates why it is important to treat the past with care.

The History of the World
Sir Walter Raleigh 1820
The Romantic Conception of Life Robert J. Richards 2010-04-06 "All art should become science and all science art; poetry and philosophy should be made one." Friedrich Schlegel's words perfectly capture the project of the German Romantics, who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be

uncovered through rationalistic philosophy and science alone. In this wide-ranging work, Robert J. Richards shows how the Romantic conception of the world influenced (and was influenced by) both the lives of the people who held it and the development of nineteenth-century science. Integrating Romantic literature, science, and philosophy with an intimate knowledge of the individuals involved—from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling—Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage. He focuses especially on how Romantic concepts of the self, as well as aesthetic and moral

considerations—all tempered by personal relationships—altered scientific representations of nature. Although historians have long considered Romanticism at best a minor tributary to scientific thought, Richards moves it to the center of the main currents of nineteenth-century biology, culminating in the conception of nature that underlies Darwin's evolutionary theory. Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored, *The Romantic Conception of Life* alters how we look at Romanticism and nineteenth-century biology.

The Historian Elizabeth Kostova 2010-06-24 In this internationally bestselling novel, the author of *The Swan*

Thieves has 'refashioned the vampire myth into a compelling...late-night page-turner' - San Francisco Chronicle Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes

worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable.

'Quite extraordinary....Kostova is a natural storyteller....She has refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner' - San Francisco Chronicle 'Filled with fascinating details of archaic vampire lore, the splendours of the Ottoman Empire and the

beauty of the Romanian countryside' - Times Literary Supplement
A Short History of English Literature Henry Alonzo Myers 1938
California Kevin Starr 2007-12-18 "A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—The Economist From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of

missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world's entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California "[A] fast-paced and wide-ranging history . . .

[Starr] accomplishes the feat with skill, grace and verve.”—Los Angeles Times Book Review “Kevin Starr is one of California’s greatest historians, and California is an invaluable contribution to our state’s record and lore.”—MarIa ShrIver, journalist and former First Lady of California “A breeze to read.”—San Francisco The French Revolution Thomas Carlyle 2002 The book that established Thomas Carlyle’s reputation when first published in 1837, this spectacular historical masterpiece has since been accepted as the standard work on the subject. It combines a shrewd insight into character, a vivid realization of the picturesque, and a singular ability to bring the past to blazing life, making it a reading experience as

thrilling as any novel. As John D. Rosenberg observes in his Introduction, *The French Revolution* is “one of the grand poems of [Carlyle’s] century, yet its poetry consists in being everywhere scrupulously rooted in historical fact.” This Modern Library Paperback Classics edition, complete and unabridged, is unavailable anywhere else.

A Communion of Love

Jordan Stone 2019-03-05 Few figures in church history that died before the age of thirty have left such a lasting legacy as Robert Murray M’Cheyne (1813–43). His name is virtually synonymous with the pursuit of personal holiness. M’Cheyne was a living testimony to Scripture’s command to “let no one despise you for your youth, but set the believers an example in speech, in conduct,

in love, in faith, in purity" (1 Tim 4:12). His ardent praying, preaching, and progress in godliness continue to captivate countless Christians around the world. The model of piety found in M'Cheyne's life and ministry provides needed encouragement for properly understanding biblical spirituality. What was the main fuel of his spirituality? Love for Jesus Christ. In *A Communion of Love*, Jordan Stone argues that rightly understanding M'Cheyne's spirituality must begin with the fundamental issue of why he pursued the means of grace as he did, before reckoning with how he used those means. Such a reorientation reveals that loving communion with Christ was the all-consuming, driving force for M'Cheyne's vision of the Christian life.

Transatlantic

Revolutionary Cultures, 1789-1861 Charlotte A. Lerg 2017-11-13
Transatlantic Revolutionary Cultures, 1789-1861' argues that the revolutionary era constituted a coherent chapter in transatlantic history and that individual revolutions were connected to a broader, transatlantic and transnational frame. As a composite, the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a common narrative and offer a new interpretation on their seeming asynchrony. In the age of revolutions the formation of political communities and cultural interactions were closely connected over time and space. Reciprocal connections arose from discussions on the nature of

history, deliberations about constitutional models, as well as the reception of revolutions in popular culture.

These various levels of cultural and intellectual interchange we term ?transatlantic revolutionary cultures.?

The American Revolution

Gordon S. Wood 2005 The noblest ideals and aspirations of the peoples of the United States of America - its commitment to freedom, constitutionality and equality - came out of the Revolutionary era.

The story is a dramatic one. Thirteen insignificant colonies of His Britannic Majesty King George III, three thousand miles from the centres of Western civilization, fought off British rule to become, in fewer than three decades, a huge, sprawling, rambunctious republic of nearly four million citizens. It is

also a complicated and at times ironic story that needs to be explained and understood, not blindly celebrated or condemned. How did this great revolution come about? What was its character? What were its consequences? These are the questions this short history seeks to answer. That it succeeds in such a profound and enthralling way is a tribute to Gordon Wood's mastery of his subject, and of the historian's craft.

The Wealth of Networks

Yochai Benkler

2006-01-01 Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of

legal and policy choices that confront.

Romantic Rapports Larry H. Peer 2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross-linguistic, illuminating the discursive features and the pan-European nature of the movement.

Our Friends the Enemies Christine Haynes 2018-11-05 The Battle of Waterloo was just the beginning of a long transition to peace. Christine Haynes offers the first comprehensive history of the post-Napoleonic occupation of France. Transforming former European enemies into allies, the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century.

The Romantic Machine John Tresch 2012-02-06 In the years immediately following Napoleon's

defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society. Focusing on a set of celebrated technologies, including steam engines,

electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today. Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth

century.

German as a Jewish

Problem Marc Volovici

2020-07-14 The German

language holds an

ambivalent and

controversial place in

the modern history of

European Jews,

representing

different—often

conflicting—historical

currents. It was the

language of the German

classics, of German

Jewish writers and

scientists, of Central

European Jewish culture,

and of Herzl and the

Zionist movement. But it

was also the language of

Hitler, Goebbels, and

the German guards in

Nazi concentration

camps. The crucial role

of German in the

formation of Jewish

national culture and

politics in the late

nineteenth century has

been largely

overshadowed by the

catastrophic events that

befell Jews under Nazi

rule. German as a Jewish Problem tells the Jewish history of the German language, focusing on Jewish national movements in Central and Eastern Europe and Palestine/Israel. Marc Volovici considers key writers and activists whose work reflected the multilingual nature of the Jewish national sphere and the centrality of the German language within it, and argues that it is impossible to understand the histories of modern Hebrew and Yiddish without situating them in relation to German. This book offers a new understanding of the language problem in modern Jewish history, turning to German to illuminate the questions and dilemmas that largely defined the experience of European Jews in the age of nationalism.

Historical Dictionary of

Romantic Art and Architecture Allison Lee Palmer 2019-07-26 This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on major artists of the romantic era as well as entries on related art movements, styles, aesthetic philosophies, and philosophers. *The Cambridge History of English Romantic Literature* James Chandler 2012-07-19 The Romantic period was one of the most creative, intense and turbulent periods of English literature, an age marked by revolution, reaction, and reform in politics, and by the invention of imaginative literature in its distinctively modern

form. This History presents an engaging account of six decades of literary production around the turn of the nineteenth century. Reflecting the most up-to-date research, the essays are designed both to provide a narrative of Romantic literature, and to offer new and stimulating readings of the key texts. One group of essays addresses the various locations of literary activity - both in England and, as writers developed their interests in travel and foreign cultures, across the world. A second set of essays traces how texts responded to great historical and social change. With a comprehensive bibliography, timeline and index, this volume will be an important resource for research and teaching in the field.

Frederick the Great Tim

Blanning 2015-09-24
SPECTATOR, NEW STATESMAN, SUNDAY TIMES AND TIMES LITERARY SUPPLEMENT BOOKS OF THE YEAR 2015 Frederick the Great, King of Prussia, dominated the 18th century in the same way that Napoleon dominated the start of the 19th - a force of nature, a caustic, ruthless, brilliant military commander, a monarch of exceptional energy and talent, and a knowledgeable patron of artists, architects and writers, most famously Voltaire. From early in his reign he was already a legendary figure - fascinating even to those who hated him. Tim Blanning's brilliant new biography recreates a remarkable era, a world which would be swept away shortly after Frederick's death by the French Revolution. Equally at home on the battlefield or in the

music room at Frederick's extraordinary miniature palace of Sanssouci, Blanning draws on a lifetime's obsession with the 18th century to create a work that is in many ways the summation of all that he has learned in his own rich and various career. Frederick's spectre has hung over Germany ever since: an inspiration, a threat, an impossible ideal - Blanning at last allows us to understand him in his own time.

The Lives of Muhammad
Kecia Ali 2014-10-07
Kecia Ali delves into the many ways the Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various

perspectives have become increasingly interdependent.

Selected Poetry of William Wordsworth
William Wordsworth
2010-11-17 Selected Poetry of William Wordsworth represents Wordsworth's prolific output, from the poems first published in *Lyrical Ballads* in 1798 that changed the face of English poetry to the late "Yarrow Revisited." Wordsworth's poetry is celebrated for its deep feeling, its use of ordinary speech, the love of nature it expresses, and its representation of commonplace things and events. As Matthew Arnold notes, "[Wordsworth's poetry] is great because of the extraordinary power with which [he] feels the joy offered to us in nature, the joy offered to us in the simple elementary affections and duties."

The Burr Conspiracy

James E. Lewis Jr.

2019-06-18 A panoramic look at the early American republic through the lens of the Burr Conspiracy In 1805 and 1806, Aaron Burr traveled through the Trans-Appalachian West gathering support for a mysterious enterprise, for which he was arrested and tried for treason in 1807. This book explores the political and cultural forces that shaped how Americans made sense of the rumors and reports about Burr's intentions and movements, and examines what the resulting crisis reveals about Americans' anxieties concerning the new nation's fragile union. The Burr Conspiracy was a cause célèbre of the early republic—with Burr cast as the chief villain of the Founding Fathers. He was said to have enticed

some people with plans to liberate Spanish Mexico, others with promises of land in the Orleans Territory, still others with talk of building a new empire beyond the Appalachians. James E. Lewis Jr. looks at how differing understandings of the conspiracy were influenced by everything from biased newspapers to notions of honor and gentility, providing a multifaceted portrait of the republic at a time when it was far from clear how long it would last.

Romanticism Carmen

Casaliggi 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad

global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features

such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

The Historical Mind

Justin D. Garrison 2020
Timely and provocative assessment of various cultural, moral, and political problems in "post-constitutional" America.

The Company John

Micklethwait 2005-01-11
Chosen by BusinessWeek as One of the Top Ten Business Books of the Year With apologies to Hegel, Marx, and Lenin, the basic unit of modern society is neither the state, nor the commune, nor the party; it is the company. From this bold

premise, John Micklethwait and Adrian Wooldridge chart the rise of one of history's great catalysts for good and evil. In a "fast-paced and well-written" work (Forbes), the authors reveal how innovations such as limitations on liability have permitted companies to rival religions and even states in importance, governing the flow of wealth and controlling human affairs—all while being largely exempt from the rules that govern our lives. The Company is that rare, remarkable book that fills a major gap we scarcely knew existed. With it, we are better able to make sense of the past four centuries, as well as the events of today.

Natural Supernaturalism
Meyer Howard Abrams 1971
Describes the major themes and ideas found in the works from the

Romantic Age.

The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science

Richard Holmes

2009-10-15 Shortlisted for the Samuel Johnson Prize and winner of the Royal Society Prize for Science Books, Richard Holmes's dazzling portrait of the age of great scientific discovery is a groundbreaking achievement.

The Uses and Abuses of History Margaret MacMillan 2010-12-09 The past is capricious enough to support every stance - no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to look to history for guidance? No; their mistake was to exaggerate one of its

lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation, and, sometimes, even outright deception. MacMillan's book is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect.

The Romantic Revolution in America, 1800-1860

Vernon Louis Parrington
1963

The Balkans Mark Mazower
2007-12-18 Throughout history, the Balkans have been a crossroads, a zone of endless military, cultural and economic mixing and clashing between Europe and Asia, Christianity and Islam, Catholicism and Orthodoxy. Subject to violent shifts of borders, rulers and belief systems at the hands of the world's

great empires--from the Byzantine to the Habsburg and Ottoman--the Balkans are often called Europe's tinderbox and a seething cauldron of ethnic and religious resentments. Much has been made of the Balkans' deeply rooted enmities. The recent destruction of the former Yugoslavia was widely ascribed to millennial hatreds frozen by the Cold War and unleashed with the fall of communism. In this brilliant account, acclaimed historian Mark Mazower argues that such a view is a dangerously unbalanced fantasy. A landmark reassessment, *The Balkans* rescues the region's history from the various ideological camps that have held it hostage for their own ends, not least the need to justify nonintervention. The heart of the book deals with events from the

emergence of the nation-state onward. With searing eloquence, Mazower demonstrates that of all the gifts bequeathed to the region by modernity, the most dubious has been the ideological weapon of romantic nationalism that has been used again and again by the power hungry as an acid to dissolve the bonds of centuries of peaceful coexistence. The Balkans is a magnificent depiction of a vitally important region, its history and its prospects.

The Cambridge Companion to the Victorian Novel
Deirdre David 2012-10-18
In the Victorian period, the British novel reached a wide readership and played a major role in the shaping of national and individual identity. As we come to understand the ways the novel contributed to public

opinion on religion, gender, sexuality and race, we continue to be entertained and enlightened by the works of Dickens, George Eliot, Thackeray, Trollope and many others. This second edition of the Companion to the Victorian Novel has been updated fully, taking account of new research and critical methodologies. There are four new chapters and the others have been thoroughly updated, as has the guide to further reading. Designed to appeal to students, teachers and readers, these essays reflect the latest approaches to reading and understanding Victorian fiction.

The History of Tom Jones
Henry Fielding 1836
White Freedom Tyler Stovall 2022-08-23
The racist legacy behind the Western idea of freedom
The era of the

Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as

an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the

inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

According to Our Hearts

Angela Onwuachi-Willig
2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. **According to Our Hearts** begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in

which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

European Romanticism

Warren Breckman
2015-03-05 Originally published: Boston: Bedford/St. Martins, 2008.

Romantic Art William Vaughan 1978 A critical survey of Romantic art, assessing and illustrating the achievement of the great artists, from Blake to Goya, and defining the positions of lesser-known painters, sculptors, and architects

The Black Romantic

Revolution Matt Sandler
2020-09-08 The prophetic poetry of slavery and its abolition During the pitched battle over slavery in the United

States, Black writers—enslaved and free—allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world-historical moment of possibility. These Black writers borrowed from the European tradition of Romanticism—lyric poetry, prophetic visions--to write, speak, and sing their hopes for what freedom might mean. At the same time, they voiced anxieties about the expansion of global capital and US imperial power in the aftermath of slavery. They also focused on the

ramifications of slavery's sexual violence. Authors like Frances Ellen Watkins Harper, George Moses Horton, Albery Allson Whitman, and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe's stormy Age of Revolutions. The Black Romantic Revolution proposes that the Black Romantics' cultural innovations have shaped Black radical culture to this day, from the blues and hip hop to Black nationalism and Black feminism. Their expressions of love and rage, grief and determination, dreams and nightmares, still echo into our present.