

## Russian Stories A Dual Language

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**Short Stories in Russian for Intermediate Learners** Olly Richards 2021-05-06 An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Intermediate Learners uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency.

*Selected Short Stories (Dual-Language)* Honoré de Balzac 2014-05-05 DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div

**Anna Karenina Excerpts** Leo Tolstoy 2017-01-20

**Skaz: Masters of Russian Storytelling** Danielle Jones 2014-11-11 Skaz—from the Russian skazat, "to tell"—is a unique narrative form with prominent oral, storytelling qualities. Standing in sharp contrast to well-known monumental works of Russian fiction, skaz nevertheless allows creative, insightful explorations of countless settings and topics ranging from irreverent to tragic, from quotidian to magical. This dual-language anthology, which includes stories by Babel, Chekhov, Dostoyevsky, Tolstoy, Zoschchenko, and many other skaz masters, incorporates the Russian text side-by-side with the English translation. Ideal for students of Russian and heritage speakers, this volume represents a snapshot of the evolution of skaz throughout the Tsarist and Soviet eras, and promises a captivating read to any admirer of Russian culture, literature, or history. Includes introduction, author biographical sketches, annotations, and discussion questions.

**Discovering the Miracle of the Scarlet Thread in Every Book of the Bible** Richard Booker 2009-11-01 Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself.

**Short Stories in Russian** Brian James Baer 2017-08-01 A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Illichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text.

*Five Great German Short Stories* Stanley Appelbaum 2012-07-12 Five outstanding selections from noble tradition: Heinrich von Kleists' "The Earthquake in Chile," E. T. A. Hoffmann's "The Sandman," Arthur Schnitzler's "Lieutenant Gustl," Thomas Mann's "Tristan," and Franz Kafka's "The Judgment."

*Notes from the Underground* Fyodor Dostoyevsky 2012-03-05 Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

*Russian Folktales from the Collection of A. Afanasyev* Alexander Afanasyev 2014-03-19 A rich world of the imagination that will captivate readers of all ages, this compilation's tales include The Princess-Frog, The Tale of Prince Ivan, The Firebird and the Gray Wolf, many others.

**Conversational Russian Dialogues** Touri Language Learning 2019-06-05 When face-to-face with a real Russian speaker, do you freeze? Do you know how to ask for directions in Russian or communicate if there's an emergency? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's anything more challenging than learning the grammar rules of a new language, it's knowing what to say and having the courage to speak with confidence. We know how you feel - You always try to avoid making embarrassing mistakes or not getting your message through correctly, but it will happen anyway. 'How do I get out of this situation?', You may ask yourself, but have yet to find a straight-forward answer. Until now. We have compiled 50 Russian Stories along with their translations, providing new Russian speakers with the necessary tools to begin effectively studying how to set a meeting, how to check into a hotel and even what to say during an emergency! Our Russian dialogues get straight to the point saving you precious time. There's no benefit learning words and phrases you will never actually use! If you want to learn Russian quickly and have a ton of fun along the way, obviously, this book is for you! How Conversational Russian Dialogues works:
• Each new chapter will have a fresh, new story between two or more people who wish to solve a common, day-to-day problem that you will most likely experience in real life.
• A Russian version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying!
• Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material.
• That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Russian book once you have started reading and studying this one! Focus on getting from zero to conversationally fluent, so you can:
-Travel or live in Russia or any Russian speaking country without relying on Google Translate
-Join Russian conversations with your Russian speaking coworkers, friends, or family members
-Date Russian-speakers without embarrassing yourself
-Stop getting passed over for jobs or promotions for less-qualified people who are bilingual
We want you to feel confident while learning Russian; after all, there should never be a language barrier stopping you from traveling around the world and expanding your social circles! So look no further! Grab your copy of Conversational Russian Dialogues and start learning Russian right now!

**The New Penguin Russian Course** Nicholas J. Brown 1996-12 This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

*War and Peace Excerpts* Leo Tolstoi 2016-12-30 Read Tolstoy's original War and Peace without the need for a dictionary with this insightful edition. Bringing you nine chapters from various parts of War and Peace, this edition's Russian and English word-by-word translation are displayed side by side on separate pages, the stress labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Tolstoy's most moving passages from War and Peace with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to read Tolstoy's original story.

**When Can I Stop Running?** John Podlaski 2016-06-20 John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

*Russian Stories* Gleb Struve 2012-05-23 Twelve tales by such masters as Chekhov, Tolstoy, Dostoevsky, Pushkin, others. Excellent word-for-word English translations on facing pages, plus teaching and study aids, Russian/English vocabulary, biographical/critical introductions, more.

**2000 Most Common Russian Words in Context** Lingo Lingo Mastery 2019-10-08 Have you been trying to learn Russian and simply can't find the way to expand your vocabulary? Do your teachers recommend you boring textbooks and complicated stories that you don't really understand? Are you looking for a way to learn the language quicker without taking shortcuts? If you answered "Yes!" to at least one of those previous questions, then this book is for you! We've compiled the 2000 Most Common Words in Russian, a list of terms that will expand your vocabulary to levels previously unseen. Did you know that -- according to an important study -- learning the top two thousand (2000) most frequently used words will enable you to understand up to 84% of all non-fiction and 86.1% of fiction literature and 92.7% of oral speech? Those are amazing stats, and this book will take you even further than those numbers! In this book: A detailed introduction with tips and tricks on how to improve your learning A list of 2000 of the most common words in Russian and their translations An example sentence for each word - in both Russian and English Finally, a conclusion to make sure you've learned and supply you with a final list of tips Don't look any further, we've got what you need right here! In fact, we're ready to turn you into a Russian speaker... are you ready to become one?

**I Am Safe. I Am Good. I Am Loved.** Lola Cariile Ph D 2016-11-04 Imagine a class of disenchantd, turned-off teens, mostly males. Then imagine those same students feeling poorly about themselves - feeling they are dumb because they have not been told it takes time to learn a second language. Imagine adults passing through their lives and finally one sticks around to show them they are loved. They are safe. They are good. Just imagine.

**David** Lindsay Cross 2015-10-20 They say love conquers all...but marriage, kids and working undercover is proving that statement false. Lori watched helplessly as her husband's undercover work drew him further and further away. When she discovers all those nights David worked away from home may have been spent with another woman, her calm collected world falls apart. David dedicated his life to taking down criminals-by any means necessary. After months of long days and nights, he finally closes the case on the most bloodthirsty drug cartel this side of the Mississippi. Now he can turn his steely determination to gaining back his wife's love and respect. Faced with David's relentless advances, Lori is helpless to resist. But their rekindled love is threatened when the cartel discovers David's identity. Now David and Lori must fight for their lives with the same passion as they fought for their love.

*Russian Literature Under Lenin and Stalin, 1917-1953* Gleb Struve 1971

**Russian Short Stories for Beginners** Verblix 2020-03-11 Easy and Captivating Short Stories to Improve Your Russian Vocabulary and Reading Skills! Are you a beginner learner of Russian who wants to practise reading the language but finds that most of the learning material out there is too high-level for you? If so, this is the book you've been looking for! Russian Short Stories for Beginners - Learn Russian Vocabulary and Phrases with Stories is a collection of five short stories in Russian, written especially for beginners of approximately A2 level on the Common European Framework of Reference. No advanced grammar included Beginners will be reassured to know that

only grammatical structures studied at A2 level are included in this book. Vocabulary appropriate for A2 beginners Also, the vocabulary is quite basic, so anyone who has been learning Russian for a while should be able to understand the stories. With Russian Short Stories for Beginners you get: Five easy-to-read short stories in Russian Russian-English glossary for each story to explain any difficult or unknown vocabulary Summary in Russian of each story Comprehension questions and answers to check your understanding Russian Short Stories for Beginners will provide you with a challenging and yet entertaining way to improve your vocabulary and reading skills in Russian. Download your copy of Russian Short Stories for Beginners now to practice and - eventually master - the most mysterious language in the world!

**First Italian Reader** Stanley Appelbaum 2012-08-29 Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

*Dead Souls* Nikolai Vasil'evich Gogol 2011-01 A comic masterpiece about Chechikov, a trafficker in souls (adult male serfs), who can still be of profit even when dead.

*Short Stories in Russian for Beginners* Olly Richards 2018-10-04 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Russian for Beginners will make learning Russian easy and enjoyable. Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story.

The Everything Learning Russian Book with CD Julia Stakhnevich 2007-11-01 Whether you're planning a trip to Russia or adding a second language to your resume, this book will help you to: recognize and read Cyrillic letters; pronounce Russian words like a native; ask for directions, order dinner, and conduct business; and hold your own in a conversation. Includes step-by-step lessons in vocabulary, grammar, and conversation.

**Best Short Stories** Franz Kafka 2013-04-09 DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

*The Man in the High Castle* Philip K. Dick 2012-01 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

*Russian Short Stories* Nikolai Vasilievich Gogol 2017-01-03 THE QUEEN OF SPADES (Pushkin)THE CLOAK (Gogol)THE CHRISTMAS TREE ANDTHE WEDDING (Dostoyevsky)THE DARLING(Chekhov)THE BET(Chekhov)VANKA (Chekhov)ONE AUTUMN NIGHT (Gorky)HER LOVER (Gorky)THE DISTRICT DOCTOR(Turgenev)

*The Queen of Spades and Other Russian Stories* Alexander Pushkin 2011-01 This Dual Language Reader uses a magnificent collection of Russia's greatest short stories, written by Anton Chekhov, Alexander Pushkin, Fyodor Dostoyevsky, and Nikolai Gogol, to engage the reader. The Russian (Cyrillic) text is on the right and the English translation on the left, so readers are able to comprehend the ideas being conveyed without turning a page.

**Conversational Russian Dialogues** Lingo Mastery 2020-01-16 Conversational Russian Dialogues is an immersion book for Russian learners. The student will be provided with over 100 conversational stories in both Russian and English so the two texts can easily be compared as it is a dual language book.

**Pushkin Poems** Alexander Pushkin 2017-01-19 Read Pushkin's most famous poems without the need for a dictionary with this insightful edition. Passages in Russian and English word-by-word translation are displayed side by side on separate pages, the stressed syllables labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Pushkin's most moving passages with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to study Pushkin.

**Russian Classics in Russian and English** Anton Pavlovich Chekhov 2013-01-01 In this book fifteen Chekhov's short stories are presented in three formats: the original Russian texts with stress marks, the parallel English translations and the transliterated texts - Russian words written with Latin letters to facilitate the experience of learning to read Russian. Each text segment is accompanied by a vocabulary. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

*Italian Stories* Robert A. Hall 2012-09-20 Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

**Russian stories** Solomon Gromyko 2000

*Russian Folk-Tales* Alexander Nikolaevich Afanasyev 2020-09-28 The principal source for Russian folk-tales is the great collection of Afanášev, a coeval of Rybnikov, Kirěyevski, Sakharov, Bezsonov, and others who all from about 1850 to 1870 laboriously took down from the lips of the peasants of all parts of Russia what they could of the endless store of traditional song, ballad, and folk-tale. These great collectors were actuated only by the desire for accuracy; they appended laboriously erudite notes; but they were not literary men and did not sophisticate, or improve on their material. But, before venturing on a brief account of the tales, something must be premised as to the position occupied by folk-tales in the cultural development of a people. In Pagan times, there always existed a double religion, the ceremonial worship of the gods of nature and the tribal deities,—a realm of thought in which all current philosophy and idealism entered into a set form that symbolized the State,—and also local cults and superstitions, the adoration of the spirits of streams, wells, hills, etc. To all Aryan peoples, Nature has always been alive, but never universalized, or romanticized, as in modern days; wherever you were, the brook, the wind, the knoll, the stream were all inhabited by agencies, which could be propitiated, cajoled, threatened, but, under all conditions, were personal forces, who could not be disregarded. When Christianity transformed the face of the world, it necessarily left much below the surface unaffected. The great national divinities were proscribed and submerged; some of their features reappearing in the legendary feats of the saints. The local cults continued, with this difference, that they were now condemned by the Church and became clandestine magic; or else they were adopted by the Church, and the rites and sanctuaries transferred. The memory of them subsisted; the fear of these local gods degenerated into superstition; the magic of the folk-tales becomes half-fantastic, half-conventional, belief in which is superstitious, usual, and optional. At this stage of disorganization of local custom, folk-tales arise, and into them, transmitted as they are orally and under the ban of the Church, contaminations of all sorts creep, such as mistaken etymologies, faint memories of real history, reminiscences of lost folk-songs, Christian legend and morals, etc. The Russian people have handed down three categories of records. First of all, the Chronicles, which are very full, very accurate, and, within the limits of the temporary concepts of possibility and science, absolutely true. Secondly, the ballads or byliny; epic songs in an ancient metre, narrating historical episodes as they occur; and also comprising a cycle of heroic romance, comparable with the chansons de geste of Charlemagne, the cycles of Finn and Cúchúlain of the Irish, and possibly with the little minor epics out of which it is supposed that some supreme Greek genius built up the artistic epics of the Iliad and the Odyssey. These byliny may be ranked as fiction: i.e. as facts of real life (as then understood), applied to non-existent, unvouched, or legendary individuals. They are not bare records of fact, like the Chronicles; imagination enters into their scope; non-human, miraculous incidents are allowable; their content is not a matter for faith or factual record; they may be called historical fiction, which, broadly taken, corresponded to actual events, and typified the national strivings and ideals. The traditional ceremonial songs, magical incantations and popular melodies are of the same date and in the same style.

**The Snow Queen: A Dual-Language Book (English - Russian)** Hans Christian Andersen 2018-09-27 When you want to read in both Russian and English, though, there

*Short Stories in Chinese* John Balcom 2013-06-25 A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Chinese text.

*Maxwell Parker, P.I.* Josie Lynn 2014 Twelve-year-old Maxwell Parker is all about what's going on behind quiet exteriors-a trait that comes in handy in her quiet suburban neighborhood where everyone seems to have something to hide. Exhibit A: Mrs. Cook-the nice elderly widow who just moved in across the street-seems like any other cookie-baking grandmother, but Maxwell knows things aren't always what they seem.Even though Kenneth Newman (her best friend since kindergarten) is on board to help investigate their mysterious new neighbor, Maxwell realizes times are changing. They've started junior high, and Maxwell doesn't just feel like a little fish in a big pond; she feels like a Little Mermaid in a sea of teenage girls. When the clique of popular girls sets its sights on Kenneth, Maxwell decides to take matters into her own hands before the would-be supermodels steal her best friend right under her crime-sniffing nose!Then popular girl Veronica offers Maxwell friendship at a price, and Maxwell must decide if she's willing to pay what it will cost to fit in. If she ends up on the nightly news in the meantime...well, it's all in a day's work!

*A Hero of Our Time* Mikhail Lermontov 2015-09-04 A Novel About Opposites "In the first place, [his eyes] never laughed when he laughed. Have you ever noticed this peculiarity some people have? It is either the sign of an evil nature or of a profound and lasting sorrow." - Mikhail Lermontov, A Hero of Our Time 'The Hero of Our Time', Grigory Alexandrovich Pechorin is actually a traditional antihero who destroys the life of others around him. He is a 19th-century Casanova who can't find peace and happiness, often contemplating on the meaning of life and destiny. His story is seen through many eyes: a fellow brother-in-arms, the narrator and ultimately Pechorin himself. How will he end up: as a misunderstood hero or as a vile villain? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Second Russian Reader** Vadim Zubachin 2019-07-03 A private detective is following the girl he is in love with. A former air force pilot, he is discovering some sides in the human nature he can't deal with. If you already have background with Russian language, this book is the best one to try. It makes use of the so-called ALARM or Approved Learning Automatic Remembering Method to efficiently teach its reader Russian words, sentences and grammar. Through this method, a person will be able to enhance his or her ability to remember the words that has been incorporated into consequent sentences from time to time. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

**The Eternal Church** Bill Hamon 2011-07-28 Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

**Contemporary Russian Poetry** Gerald Stanton Smith 1993 This book consists of the work of twenty-three poets, living in Russia and abroad and writing during the period since 1975. It is the first dual-language anthology in many years.