

# Prospectus For University Of North West 2015

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Culture and Commerce in Conrad's Asian Fiction Andrew Francis 2015-04-23 Andrew Francis' Culture and Commerce in Conrad's Asian Fiction is the first book-length critical study of commerce in Conrad's work. It reveals not only the complex connections between culture and commerce in Conrad's Asian fiction, but also how he employed commerce in characterization, moral contexts, and his depiction of relations at a point of advanced European imperialism. Conrad's treatment of commerce - Arab, Chinese and Malay, as well as European - is explored within a historically specific context as intricate and resistant to traditional readings of commerce as simple and homogeneous. Through the analysis of both literary and non-literary sources, this book examines capitalism, colonialism and globalization within the commercial, political and social contexts of colonial Southeast Asia.

One Korea Tae-Hwan Kwak 2016-11-10 On the Korean peninsula, there exist two sovereign states—the Republic of Korea (ROK or South Korea) and the Democratic People's Republic of Korea (DPRK or North Korea)—both of whom hold separate membership at the United Nations.

This book discusses the construction of "one Korea" and highlights the potential benefits of unification for the Koreans and the international community. Arguing that Korean unification is intrinsically international in nature, the authors outline how the process and outcome would impact upon the policies of the four major powers—the U.S., China, Russia, and Japan. In addition, the authors highlight the possible far-reaching repercussions of unification on the political and economic dynamics of Northeast Asia. Making a case for the two Koreas and interested powers to plan and orchestrate their acts for sustained peace and gradual unification on the Korean peninsula, this book examines the Korean question and the related issue of peace building in Northeast Asia from a global perspective. It will be of interest to students and scholars researching politics and international relations.

Illusions of Empire William S. Kiser 2021-11-12 Illusions of Empire adopts a multinational view of North American borderlands, examining the ways in which Mexico's North overlapped with the U.S. Southwest in the context of diplomacy, politics, economics, and military operations during the Civil War era. William S. Kiser examines a fascinating series of events in which

a disparate group of historical actors vied for power and control along the U.S.-Mexico border: from Union and Confederate generals and presidents, to Indigenous groups, diplomatic officials, bandits, and revolutionaries, to a Mexican president, a Mexican monarch, and a French king. Their unconventional approaches to foreign relations demonstrate the complex ways that individuals influence the course of global affairs and reveal that borderlands simultaneously enable and stifle the growth of empires. This is the first study to treat antebellum U.S. foreign policy, Civil War campaigning, the French Intervention in Mexico, Southwestern Indian Wars, South Texas Bandit Wars, and U.S. Reconstruction in a single volume, balancing U.S. and Mexican source materials to tell an important story of borderlands conflict with ramifications that are still felt in the region today.

Introduction to Social Work Lisa E. Cox 2015-01-21 Introduction to Social Work by Lisa E. Cox, Carolyn J. Tice, and Dennis D. Long is an exciting and timely new text that takes readers to the roots of the social work profession, framing its history, practice settings, and career paths through the lens of advocacy. Closely aligned with the latest Educational Policy and Accreditation Standards (EPAS), the text goes beyond standard coverage to explore such cutting-edge content as military social work, environmental issues, global/international social work, housing, and more. Robust, applied pedagogy and an emphasis on advocacy and reflective practice help underscore the transformative opportunities and contributions of social work on clinical, client, community, national, and international levels.

*Gilbert Imlay* Wil Verhoeven 2015-09-30 A biography of the American Gilbert Imlay (c 1754 - c 1828), revolutionary war veteran - and infamous lover of Mary Wollstonecraft. It also highlights how Imlay unwittingly acted as an intermediary between figures of greater significance, whose ideas, ambitions and schemes he frequently borrowed and disseminated across the Atlantic and continents.

### **Ethology and Behavioral Ecology of Otariids and the Odobenid**

Claudio Campagna 2021-06-02 This book is focused on the marine mammalian groups the Otariidae and the Odobenidae, otherwise known

as fur seals, sea lions and the walrus. In 30 chapters, more than 60 authors from 30 institutions and 13 nationalities, discuss a broad suite of topics from maternal care and mating behavior, through play, cognition and personality, to adaptation to life in the Anthropocene. The authors explore the behaviors that have allowed these semi-aquatic mammals to thrive in the marine realm. Many populations have recovered following historical decimation, with interesting evolutionary consequences which are explored. Detailed, selected, individual species descriptions are also provided, showcasing the behavioral diversity of this engaging, adaptive and highly successful group of marine mammals.

*Oxford Textbook of Creative Arts, Health, and Wellbeing* Paul M. Camic 2015-11-12 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the Oxford Textbook of Creative Arts, Health, and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today. Providing an evidence-base and recommendations for a wide audience, this is an essential resource for anyone involved with this increasingly important component of public health practice. The textbook offers key insights for developing new creative arts-based approaches to health and wellbeing, and shows how these can augment established practices within a variety of social settings. Theoretically grounded and with a strong evidence base, this book brings together contributions from both practitioners and researchers to provide a comprehensive account of the field. Using international examples, the textbook elucidates the various approaches that have successfully led to improvements in public health, whilst case studies in healthcare practices evaluate the impact of arts-based initiatives in a multitude of international settings, life-course stages, and social milieus. The Oxford Textbook of Creative Arts, Health, and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice.

### **Dictionary Catalogue of the Library of the Provincial Archives of**

**British Columbia, Victoria** Provincial Archives of British Columbia. Library 1971

*The Second Seminole War and the Limits of American Aggression* C. S. Monaco 2018-03-15 The Second Seminole War (1835–1842) was the last major conflict fought on American soil before the Civil War. The early battlefield success of the Seminoles unnerved US generals, who worried it would spark a rebellion among Indians newly displaced by President Andrew Jackson's removal policies. The presence of black warriors among the Seminoles also agitated southerners wary of slave revolt. A lack of decisive victories and a series of bad decisions—among them the capture of Seminole leader Osceola while under the white flag of truce—damaged the US Army's reputation at home and abroad. Desertion was rampant as troops contended with the subtropical Florida wilderness. And losses for the Seminoles were devastating; by the war's end, only a few hundred remained in Florida. In his ambitious study, C. S. Monaco explores the far-reaching repercussions of this bloody, expensive campaign. Taking an interdisciplinary approach, Monaco not only places this protracted conflict within a military context but also engages the various environmental, medical, and social aspects to uncover the war's true significance and complexity. By examining the Second Seminole War through the lenses of race, Jacksonian democracy, media and public opinion, American expansion, and military strategy, Monaco offers an original perspective on a misunderstood and often-neglected chapter in our history. "This highly recommended title replaces John K. Mahon's *History of the Second Seminole War, 1835–1842* as the definitive work on the conflict. Essential."—Choice "An important book on an often-neglected topic. Monaco is a skilled writer. He has distilled extensive archival research from across the United States—along with a robust list of newspapers and published memoirs—into eleven succinct chapters. Monaco's work will surely be a valuable resource for historians and students of American Indian Removal in the coming years."—Civil War Book Review "A strong contribution to American history, in the current paradigm of settler-colonial studies. Monaco writes with fascinating ecological insight, keenly critical revisions of standard ideas, access to newly discovered

documentary sources, and a commendable sense that he is writing about perception and rhetoric as much as about (sometimes unascertainable) fact."—lection

**Thieving Three-Fingered Jack** Frances R. Botkin 2017-12-31 The fugitive slave known as "Three-Fingered Jack" terrorized colonial Jamaica from 1780 until vanquished by Maroons, self-emancipated Afro-Jamaicans bound by treaty to police the island for runaways and rebels. A thief and a killer, Jack was also a freedom fighter who sabotaged the colonial machine until his grisly death at its behest. Narratives about his exploits shed light on the problems of black rebellion and solutions administered by the colonial state, creating an occasion to consider counter-narratives about its methods of divide and conquer. For more than two centuries, writers, performers, and storytellers in England, Jamaica, and the United States have "thieved" Three-Fingered Jack's riveting tale, defining black agency through and against representations of his resistance. Frances R. Botkin offers a literary and cultural history that explores the persistence of stories about this black rebel, his contributions to constructions of black masculinity in the Atlantic world, and his legacies in Jamaican and United States popular culture.

**Modern Transnational Yoga** Hannah K. Bartos 2021-03-23 This is the first book to address the social organisation of modern yoga practice as a primary focus of investigation and to undertake a comparative analysis to explore why certain styles of yoga have successfully transcended geographical boundaries and endured over time, whilst others have dwindled and failed. Using fresh empirical data of the different ways in which posture practice was disseminated transnationally by Krishnamacharya, Sivananda and their leading disciples, the book provides an original perspective. The author draws upon extensive archival research and numerous fieldwork interviews in India and the UK to consider how the field of yoga we experience today was shaped by historic decisions about how it was transmitted. The book examines the specific ways in which a small group of yogis organised their practices and practitioners to popularise their styles of yoga to mainstream audiences outside of India. It suggests that one of the most overlooked contributions

has been that of Sivananda Saraswati (1887-1963) for whom this study finds his early example acted as a cornerstone for the growth of posture practice. Outlining how yoga practice is organised today on the world stage, how leading brands fit into the wider field of modern yoga practice and how historical developments led to a mainstream globalised practice, this book will be of interest to researchers in the field of Yoga Studies, Religious Studies, Hindu Studies, South Asian History, Sociology and Organisational Studies.

**Catalog** Yale University. Library. Yale Collection of Western Americana 1962

**On Chester On** Graeme J. White 2015-05-19 Although there has been a University of Chester only since 2005, its predecessor, Chester College, dates back further than most UK universities, to 1839. This book celebrates the 175th anniversary of the foundation in 2014. The story is a remarkable one of survival and success. The early College was a pioneering venture with a unique approach to learning and the University still houses the first buildings in England specifically designed for the training of teachers. Three times, in the 1860s, the 1930s and the 1970s, Chester College came near to closure, only repeatedly to emerge intact and to become stronger than before. In the early twenty-first century, the University has a growing reputation within the higher education sector and can claim some of the highest rates of student satisfaction in the country. The book's title is taken from the College motto of the late-Victorian and Edwardian period: as appropriate today as when it was coined.

**Thomas Cole's Journey** Elizabeth Mankin Kornhauser 2018-01-29 Thomas Cole (1801-1848) is celebrated as the greatest American landscape artist of his generation. Though previous scholarship has emphasized the American aspects of his formation and identity, never before has the British-born artist been presented as an international figure, in direct dialogue with the major landscape painters of the age. Thomas Cole's Journey emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. For the first time, it explores the artist's most

renowned paintings, The Oxbow (1836) and The Course of Empire cycle (1834-36), as the culmination of his European experiences and of his abiding passion for the American wilderness. The four essays in this lavishly illustrated catalogue examine how Cole's first-hand knowledge of the British industrial revolution and his study of the Roman Empire positioned him to create works that offer a distinctive, even dissident, response to the economic and political rise of the United States, the ecological and economic changes then underway, and the dangers that faced the young nation. A detailed chronology of Cole's life, focusing on his European tour, retraces the artist's travels as documented in his journals, letters, and sketchbooks, providing new insight into his encounters and observations. With discussions of over seventy works by Cole, as well as by the artists he admired and influenced, this book allows us to view his work in relation to his European antecedents and competitors, demonstrating his major contribution to the history of Western art.

**The Black Avenger in Atlantic Culture** Grégory Pierrot 2019-05-01 With the Ta-Nehisi Coates-authored Black Panther comic book series (2016); recent films Django Unchained (2012) and The Birth of a Nation (2016); Nate Parker's cinematic imagining of the Nat Turner rebellion; and screen adaptations of Marvel's Luke Cage (2016) and Black Panther (2018); violent black redeemers have rarely been so present in mainstream Western culture. Grégory Pierrot argues, however, that the black avenger has always been with us: the trope has fired the news and imaginations of the United States and the larger Atlantic World for three centuries. The black avenger channeled fresh anxieties about slave uprisings and racial belonging occasioned by European colonization in the Americas. Even as he is portrayed as a heathen and a barbarian, his values-honor, loyalty, love-reflect his ties to the West. Yet being racially different, he cannot belong, and his qualities in turn make him an anomaly among black people. The black avenger is thus a liminal figure defining racial borders. Where his body lies, lies the color line. Regularly throughout the modern era and to this day, variations on the trope have contributed to defining race in the Atlantic World and thwarting the

constitution of a black polity. Pierrot's *The Black Avenger in Atlantic Culture* studies this cultural history, examining a multicultural and cross-historical network of print material including fiction, drama, poetry, news, and historical writing as well as visual culture. It tracks the black avenger trope from its inception in the seventeenth century to the U.S. occupation of Haiti in 1915. Pierrot argues that this Western archetype plays an essential role in helping exclusive, hostile understandings of racial belonging become normalized in the collective consciousness of Atlantic nations. His study follows important articulations of the figure and how it has shifted based on historical and cultural contexts.

### **Indigenous Studies: Breakthroughs in Research and Practice**

Management Association, Information Resources 2019-10-11 Global interest in indigenous studies has been rapidly growing as researchers realize the importance of understanding the impact indigenous communities can have on the economy, development, education, and more. As the use, acceptance, and popularity of indigenous knowledge increases, it is crucial to explore how this community-based knowledge provides deeper insights, understanding, and influence on such things as decision making and problem solving. *Indigenous Studies: Breakthroughs in Research and Practice* examines the politics, culture, language, history, socio-economic development, methodologies, and contemporary experiences of indigenous peoples from around the world, as well as how contemporary issues impact these indigenous communities on a local, national, and global scale. Highlighting a range of topics such as local narratives, intergenerational cultural transfer, and ethnicity and identity, this publication is an ideal reference source for sociologists, policymakers, anthropologists, instructors, researchers, academicians, and graduate-level students in a variety of fields.

**Homelands and Empires** Jeffers Lennox 2017-05-08 The period from 1690 to 1763 was a time of intense territorial competition during which Indigenous peoples remained a dominant force. British Nova Scotia and French Acadia were imaginary places that administrators hoped to graft over the ancestral homelands of the Mi'kmaq, Wulstukwiuk, Passamaquoddy, and Abenaki peoples. *Homelands and Empires* is the

inaugural volume in the University of Toronto Press's *Studies in Atlantic Canada History*. In this deeply researched and engagingly argued work, Jeffers Lennox reconfigures our general understanding of how Indigenous peoples, imperial forces, and settlers competed for space in northeastern North America before the British conquest in 1763. Lennox's judicious investigation of official correspondence, treaties, newspapers and magazines, diaries, and maps reveals a locally developed system of accommodation that promoted peaceful interactions but enabled violent reprisals when agreements were broken. This outstanding contribution to scholarship on early North America questions the nature and practice of imperial expansion in the face of Indigenous territorial strength.

### **Second Chances for Adults** NA NA 2015-12-30

Editor & Publisher International Year Book 1988 The encyclopedia of the newspaper industry.

The Laws and the Land Daniel Rück 2021-09-15 As the settler state of Canada expanded into Indigenous lands, two traditions clashed in a bruising series of asymmetrical encounters over land use and ownership. One site of conflict was Kahnawà:ke. *The Laws and the Land* delineates the establishment of a settler colonial relationship from early contact ways of sharing land; land practices under Kahnawà:ke law; and ultimately the Canadian invasion in the guise of the Indian Act, private property, and coercive pressure to assimilate. This meticulously researched book is connected to larger issues of human relations with environments, communal and individual ways of relating to land, legal pluralism, historical racism and inequality, and Indigenous resurgence.

### **The Spectator** 1894

*Law, Reason, and Emotion* M. N. S. Sellers 2017-12-28 What place do reason and emotion have in justice and the law? This thought-provoking text brings together leading lawyers and legal philosophers to argue that law gains legitimacy and effectiveness when reason recognizes and embraces human emotions for the benefit of society as a whole.

*The Athenaeum* 1866

**Biology and Conservation of Musteloids** David W. Macdonald 2018-01-28 The musteloids are the most diverse super-family among

carnivores, ranging from little known, exotic, and highly-endangered species to the popular and familiar, and include a large number of introduced invasives. They feature terrestrial, fossorial, arboreal, and aquatic members, ranging from tenacious predators to frugivorous omnivores, span weights from a 100g weasel to 30kg giant otters, and express a range of social behaviours from the highly gregarious to the fiercely solitary. Musteloids are the subjects of extensive cutting-edge research from phylogenetics to the evolution of sociality and through to the practical implications of disease epidemiology, introduced species management, and climate change. Their diversity and extensive biogeography inform a wide spectrum of ecological theory and conservation practice. The editors of this book have used their combined 90 years of experience working on the behaviour and ecology of wild musteloids to draw together a unique network of the world's most successful and knowledgeable experts. The book begins with nine review chapters covering hot topics in musteloid biology including evolution, disease, social communication, and management. These are followed by twenty extensive case studies providing a range of comprehensive geographic and taxonomic coverage. The final chapter synthesises what has been discussed in the book, and reflects on the different and diverse conservation needs of musteloids and the wealth of conservation lessons they offer. *Biology and Conservation of Musteloids* provides a conceptual framework for future research and applied conservation management that is suitable for graduate level students as well as professional researchers in musteloid and carnivore ecology and conservation biology. It will also be of relevance and use to conservationists and wildlife managers.

#### **The Freemason's Chronicle** 1893

**Western Art, Western History** Ron Tyler 2019-03-07 For nearly half a century, celebrated historian Ron Tyler has researched, interpreted, and exhibited western American art. This splendid volume, gleaned from Tyler's extensive career of connoisseurship, brings together eight of the author's most notable essays, reworked especially for this volume. Beautifully illustrated with more than 150 images, *Western Art, Western History* tells the stories of key artists, both famous and obscure, whose

provocative pictures document the people and places of the nineteenth-century American West. The artists depicted in these pages represent a variety of personalities and artistic styles. According to Tyler, each of them responded in unique ways to the compelling and exotic drama that unfolded in the West during the nineteenth century—an age of exploration, surveying, pleasure travel, and scientific discovery. In eloquent and engaging prose, Tyler unveils a fascinating cast of characters, including the little-known German-Russian artist Louis Choris, who served as a draftsman on the second Russian circumnavigation of the globe; the exacting and precise Swiss artist Karl Bodmer, who accompanied Prince Maximilian of Wied on his sojourn up the Missouri River; and the young American Alfred Jacob Miller, whose seemingly frivolous and romantic depictions of western mountain men and American Indians remained largely unknown until the mid-twentieth century. Other artists showcased in this volume are John James Audubon, George Caleb Bingham, Alfred E. Mathews, and, finally, Frederic Remington, who famously sought to capture the last glimmers of the “old frontier.” A common thread throughout *Western Art, Western History* is the important role that technology—especially the development of lithography—played in the dissemination of images. As the author emphasizes, many works by western artists are valuable not only as illustrations but as scientific documents, imbued with cultural meaning. By placing works of western art within these broader contexts, Tyler enhances our understanding of their history and significance.

[Handbook of Research on Administration, Policy, and Leadership in Higher Education](#) Mukerji, Siran 2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society. Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective. The *Handbook of Research on Administration, Policy, and Leadership in Higher Education* is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance. Addressing the current state of higher education at an

international level, this book is ideally designed for academicians, educational administrators, researchers, and professionals.

Storytelling in Participatory Arts with Young People Catherine Heinemeyer 2020-06-30 This book draws on the author's experience as a storyteller, drama practitioner and researcher, to articulate an emerging dialogic approach to storytelling in participatory arts, educational, mental health, youth theatre, and youth work contexts. It argues that oral storytelling offers a rich and much-needed channel for intergenerational dialogue with young people. The book keeps theory firmly tethered to practice. Section 1, 'Storyknowing', traces the history of oral storytelling practice with adolescents across diverse contexts, and brings into clear focus the particular nature of the storytelling exchange and narrative knowledge. Section 2, 'Telling Stories', introduces readers to some of the key challenges and possibilities of dialogic storytelling by reflecting on stories from the author's own arts-based practice research with adolescents, illustrating these with young people's artistic responses to stories. Finally, section 3, 'Story Gaps', conceptualises dialogic storytelling by exploring three different 'gaps': the gap between storyteller and listener, the gaps in the story, and the gaps which storytellers can open up within institutions. The book includes chapters taking a special focus on storytelling in schools and in mental health settings, as well as guided reflections for readers to relate the issues raised to their own practice.

**Sea and Land** Philip J. Morgan 2022-04-29 Sea and Land provides an in-depth environmental history of the Caribbean to ca 1850, with a coda that takes the story into the modern era. It explores the mixing, movement, and displacement of peoples and the parallel ecological mixing of animals, plants, microbes from Africa, Europe, elsewhere in the Americas, and as far away as Asia. It examines first the arrival of Native American to the region and the environmental transformations that followed. It then turns to the even more dramatic changes that accompanied the arrival of Europeans and Africans in the fifteenth century. Throughout it argues that the constant arrival, dispersal, and mingling of new plants and animals gave rise to a creole ecology. Particular attention is given to the emergence of Black slavery, sugarcane, and the plantation system, an

unholy trinity that thoroughly transformed the region's demographic and physical landscapes and made the Caribbean a vital site in the creation of the modern western world. Increased attention to issues concerning natural resources, conservation, epidemiology, and climate have now made the environment and ecology of the Caribbean a central historical concern. Sea and Land is an effort to integrate that research in a new general environmental history of the region. Intended for scholars and students alike, it aims to foster both a fuller appreciation of the extent to which environmental factors shaped historical developments in the Caribbean, and the extent to which human actions have transformed the biophysical environment of the region over time. The combined work of eminent authors of environment and Latin American and Caribbean history, Sea and Land offers a unique approach to a region characterized by Edenic nature and paradisiacal qualities, as well as dangers, diseases, and disasters.

*Conservation Agriculture* Somasundaram Jayaraman 2021 Feeding the increasing global population, which is projected to reach ~10 billion by 2050, there has been increasing demands for more improved/sustainable agricultural management practices that can be followed by farmers to improve productivity without jeopardizing the environment and ecosystem. Indeed, about 95% of our food directly or indirectly comes from soil. It is a precious resource, and sustainable soil management is a critical socio-economic and environmental issue. Maintaining the environmental sustainability while the world is facing resource degradation, increasing climate change and population explosion is the current challenge of every food production sectors. Thus, there is an urgent need to evolve a holistic approach such as conservation agriculture to sustain higher crop productivity in the country without deteriorating soil health. Conservation Agriculture (CA), is a sustainable approach to manage agro-ecosystems in order to improve productivity, increase farm profitability and food security and also enhance the resource base and environment. Worldwide, it has been reported various benefits and prospects in adopting CA technologies in different agro-climatic conditions. Yet, CA in arid and semi-arid regions of India and parts

of south Asia raises uncertainties due to its extreme climates, large scale residue burning, soil erosion and other constraints such as low water holding capacity, high potential evapotranspiration, etc . Thus, the proposed book has 30 chapters addressing all issues relevant to conservation agriculture/no-till farming system. The book also gives further strengthening existing knowledge in relation to soil physical, chemical and biological processes and health within close proximity of CA as well as machinery requirements. Moreover, the information on carbon (C) sequestration, C credits, greenhouse gas (GHG) emission, mitigation of climate change effects and socio-economic view on CA under diverse ecologies namely rainfed, irrigated and hill eco-region is also deliberated. For large scale adoption of CA practices in South Asian region especially in India and other countries need dissemination of best-bet CA technologies for dominant soil types/cropping systems through participatory mode, strong linkages and institutional mechanism and public-private-policy support. We hope this book gives a comprehensive and clear picture about conservation agriculture/no-till farming and its associated problem, challenges, prospects and benefits. This book shall be highly useful reference material to researchers, scientists, students, farmers and land managers for efficient and sustainable management of natural resources.

**Wellbeing, Recovery and Mental Health** Mike Slade 2017-02-09 This book brings together current research on recovery and wellbeing, to inform mental health systems and wider community development.

Christianity in China Xiaoxin Wu 2015-07-17 Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It includes data from the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to

the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature of this monumental undertaking.

*Utopian Universities* Miles Taylor 2020-11-12 In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, *Utopian Universities* is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments.

**The Emerald Handbook of Crime, Justice and Sustainable**

**Development** Jarrett Blaustein 2020-11-18 This volume brings together a diverse collection of essays that critically examine issues relating to crime and justice in the United Nations 2030 Agenda for Sustainable Development. Chapters examine the issues that practitioners face in working to advance this agenda and the possibilities that exist to advance sustainable development outcomes.

**Handbook on Green Infrastructure** Danielle Sinnett 2015-11-27 Green infrastructure encompasses many features in the built environment. It is widely recognised as a valuable resource in our towns and cities and it is therefore crucial to understand, create, protect and manage this resource. This Handbook sets the context for green infrastructure as a means to make urban environments more resilient, sustainable, liveable and

equitable. Including state-of-the-art reviews that summarise the existing knowledge as well as research findings, this Handbook provides current evidence for the beneficial impact of green infrastructure on health, environmental quality and the economy. It discusses the planning and design of green infrastructure as a strategic network down to the individual features in a neighbourhood and looks at the process of green infrastructure implementation, emphasising the importance of collaboration across multiple professions and sectors. This comprehensive volume operates at multiple spatial scales, from strategic networks at the regional level to individual features in neighbourhoods, with international case studies used throughout to illustrate key examples of good practice. This collection of expert contributions will be invaluable to students and academics in the fields of planning, urban studies and geography. Practitioners and policy-makers will also find the policy discussion and examples enlightening.

University Planning and Architecture Jonathan Coulson 2015-01-09 The environment of a university – what we term a campus – is a place with special resonance. They have long been the setting for some of history’s most exciting experiments in the design of the built environment. Christopher Wren at Cambridge, Le Corbusier at Harvard, and Norman Foster at the Free University Berlin: the calibre of practitioners who have shaped the physical realm of academia is superlative. Pioneering architecture and innovative planning make for vivid assertions of academic excellence, while the physical estate of a university can shape the learning experiences and lasting outlook of its community of students, faculty and staff. However, the mounting list of pressures – economic, social, pedagogical, technological – currently facing higher education institutions is rendering it increasingly challenging to perpetuate the rich legacy of campus design. In this strained context, it is more important than ever that effective use is made of these environments and that future development is guided in a manner that will answer to posterity. This book is the definitive compendium of the prestigious sphere of campus design, envisaged as a tool to help institutional leaders and designers to engage their campus’s full potential by revealing the

narratives of the world’s most successful, time-honoured and memorable university estates. It charts the worldwide evolution of university design from the Middle Ages to the present day, uncovering the key episodes and themes that have conditioned the field, and through a series of case studies profiles universally-acclaimed campuses that, through their planning, architecture and landscaping, have made original, influential and striking contributions to the field. By understanding this history, present and future generations can distil important lessons for the future. The second edition includes revised text, many new images, and new case studies of the Central University of Venezuela and Indian Institute of Management Ahmedabad.

**Leadership, Ethics and Schooling for Social Justice** Richard Niesche 2015-07-24 Issues of social justice and equity in the field of educational leadership have become more salient in recent years. The unprecedented diversity, uncertainty and rapid social change of the contemporary global era are generating new and unfamiliar equity questions and challenges for schools and their leaders. In order to understand the moral and ethical complexity of work undertaken in the name of social justice and equity in diverse contexts, this book uses a range of different theoretical tools from the work of Michel Foucault. Rather than a prescriptive, best practice approach to leadership and social justice, this book draws on Foucault’s four-fold ethical framework, and specifically, the notions of advocacy, truth-telling and counter-conduct to critically examine the leadership work undertaken in case studies in schools in Australia and England. Our approach makes transparent the ethical work that leaders in these contexts conduct on themselves towards creating schools that can address the equity challenges of the present climate. It illuminates and enables critical analysis of the moral imperatives shaping the equity work of school leaders and, in particular, the possibilities for transformative leadership that can work to create schools and school systems that are more socially just. Overall, the book’s key aims are to: Provide an innovative and comprehensive theorising of leadership for social justice in contemporary times; Explicate the utility of key elements of Foucault’s theorising of the ethical self to the domain of educational leadership; and

Provide significant practical insight into the social justice possibilities of school leadership in contemporary times through two in depth case studies

**Laughing North Koreans** Immanuel Kim 2020-07-15 This study analyzes North Korean comedy films from the late 1960s to present day. It analyzes their role in the culture of the film industry, the subjectivity of the viewer, and the impact popular actors and comedians have had on North Korean society.--Dong Hoon Kim, University of Oregon  
*Bright Star in the Present Prospect* Ian Dunn 2015-10-19 An illustrated history of the University of Chester charting its progress from the

foundation as Chester Diocesan Training College in 1839, to the achievement of university status in 2005, and subsequent consolidation as a leading higher education institution in the region.

**Missionary Education and Empire in Late Colonial India, 1860-1920** Hayden J A Bellenoit 2015-09-30 Contributes simultaneously to both British imperial and Indian history. This work demonstrates that missionary understandings and interactions with India, rather than being party to imperial ideologies, often diverged from metropolitan and imperial norms.